



## Report on Inter-College Youth Festival

“Reejh–Rang 2025”

Ranchi University, Ranchi.

### Introduction

The Inter-College Youth Festival “Reejh–Rang 2025” was organized by Ranchi University, Ranchi from 18th to 20th December 2025 at the Aryabhata Auditorium and the Science Block of Ranchi University. The three-day cultural extravaganza brought together students from various affiliated colleges of the university, providing a vibrant platform for showcasing youth talent, creativity, and cultural diversity.



The festival was hosted under the leadership of Prof. (Dr.) Dharmendra Kumar Singha, Honorable Vice Chancellor, Ranchi University, who graced the occasion as the Chief Host. The event reflected the university's commitment to promoting cultural harmony, artistic expression, and holistic development among students.

  
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## Aim

- To promote cultural exchange and unity among students of different colleges.
- To provide a platform for young talents to express their creativity and artistic skills.
- To encourage holistic development through participation in cultural activities.

## Objectives

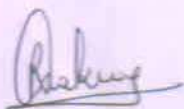
- To nurture leadership, teamwork, and confidence among students.
- To preserve and promote cultural heritage through various art forms.
- To foster healthy competition and mutual respect among participating institutions.
- To enhance students' exposure to inter-collegiate cultural environments.

## Event-wise Participation Details

### 1. Event Name: Creative Choreography

**Theme:** *"From Chaos to Crew"*

The choreography portrayed the transformative journey of twelve individuals who begin in chaos, each moving independently to fragmented styles such as street dance, locking, popping, and hip-hop. Initially, the movements reflected disorder and randomness, mirroring the complexities of modern life. As the music evolved, the dancers gradually began responding to one another, transforming individual movements into collective expression. By the end of the performance, the dancers emerged as a unified crew, symbolizing harmony born out of diversity through rhythm, resilience, and shared artistic expression.



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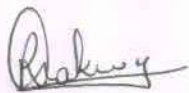


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## Participant List: St. Xavier's College, Simdega

Sl. No.	Name	Registration No.	Contact
1	Somya Ekka	RU2022016676	8252156805
2	Rejoice Kullu	RU2024001346	6206352972
3	Shivam Nayak	RU2023023338	7508631020
4	Salim Dungdung	RU2024033330	6374563317
5	Shivanand Pradhan	RU2022019758	9102509505
6	Arpan Mahli	RU2023023324	7858905840
7	Aditya Kumar Raman	RU2023028159	9142694033
8	Tamanna Dungdung	RU2023023220	7464090194
9	Anisha Ekka	RU20250265044	8935952850
10	Alisha Xalxo	RU2022016356	8809702317
11	Nikhil Topwar	RU2024001119	7644838688





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## 2. Event Name: Folk Dance

थीम: "धरती की लय – झूमर की आत्मा"

यह लोक नृत्य प्रस्तुति झारखंड के पारंपरिक नृत्य झूमर पर आधारित थी, जो ग्रामीण जीवन की सादगी, उल्लास और सामूहिक भावना को दर्शाती है। यह नृत्य मुख्य रूप से मंदर वाद्य यंत्र की लय पर किया जाता है, जो नृत्य में ऊर्जा और उत्साह भरता है। झूमर गीत प्रायः फसल कटाई के बाद, विशेषकर सितंबर से जनवरी के बीच गाए जाते हैं। यह नृत्य मानव और प्रकृति के बीच सामंजस्य का प्रतीक है और क्षेत्र की सांस्कृतिक पहचान को जीवंत रूप में प्रस्तुत करता है।

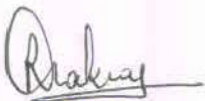
### Participant List: St. Xavier's College, Simdega

Sl. No.	Name	Registration No.	Contact
12	Chamru Binjhiya	RU2022016840	9334493281
13	Alisha Tete	RU2024001250	8002167011
14	Binita Kerketta	RU2024001073	9006238339
15	Shilpa Kujur	RU2024001257	7209923025
16	Preety Kerketta	RU2022017075	9263643294
17	Alis Kandulna	RU2023028178	7488082768
18	Atul Bakhla	RU2022016364	8002704154
19	Rohit Kandulna	RU2022016814	7294083544
20	Ignatius Baa	RU2022016681	6207662598
21	Bibhas Kujur	RU2023023879	6201904735


## 3. Event Name: Skit

Title: "तीसरा किरदार: किन्नर"

यह नाटक समाज के उस तीसरे वर्ग की पीड़ा और संघर्ष को दर्शाता है जिसे अब तक पूर्ण सामाजिक स्वीकृति नहीं मिली है—किन्नर समाज। नाटक यह प्रश्न उठाता है कि जब समाज केवल नर और नारी को ही स्वीकार



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करता है, तब किन्नरों का अस्तित्व और पहचान कहाँ है। संवेदनशील संवादों और प्रभावशाली अभिनय के माध्यम से यह प्रस्तुति सामाजिक चेतना, समावेशन और मानव गरिमा का संदेश देती है।

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1	Shivam Nayak	RU2023023338	7508631020
2	Aditya Kumar Raman	RU2023028159	9142694033
3	Tamanna Dungdung	RU2023023220	7464090194
4	Amisha Kumari	RU2023023322	9798947309
5	Nishi Priyanka Kerketta	RU2023035704	7061434275
6	Fatima Khatun	RU2024001240	6203697047



*Rakesh*

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*Rajendra*  
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*[Signature]*

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#### 4. Event Name: Classical Dance

थीम: “भाव से ब्रह्मांड तक – नृत्य में शिव”

**Dance Form:** भरतनाट्यम

भरतनाट्यम दक्षिण भारत, विशेषकर तमिलनाडु का एक प्राचीन शास्त्रीय नृत्य है, जिसकी परंपरा 2000 वर्षों से भी अधिक पुरानी मानी जाती है। यह नृत्य भाव (अभिव्यक्ति), राग (संगीत), ताल (लय) और नाट्यम (नृत्य) के समन्वय से बना है। प्रस्तुति में भगवान शिव के तांडव रूप को दर्शाया गया, जो सृष्टि के विनाश और पुनर्निर्माण की ब्रह्मांडीय प्रक्रिया का प्रतीक है। यह नृत्य अज्ञान से ज्ञान की यात्रा और ब्रह्मांडीय संतुलन को प्रभावशाली रूप में प्रस्तुत करता है।

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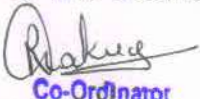
Sl. No.	Name	Registration No.	Contact
1	Alisha Xalxo	RU2022019683	9142779058

#### Outcomes

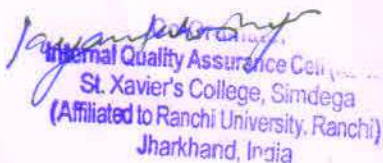
St. Xavier's College, Simdega actively participated in the festival with a contingent of 42 students, who competed in 12 different events including performing arts, fine arts, and literary activities. The team was efficiently led by Asst. Prof. Nimmie Topno, Department of English, and Asst. Prof. Hembrom Marcel, Department of Geography, who served as the Team Managers and provided continuous guidance and encouragement to the participants.

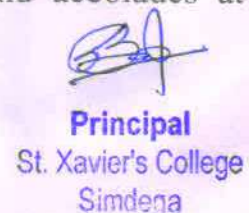
The performance of the students from St. Xavier's College, Simdega was commendable. The college secured First Position in Creative Choreography and Skit, and achieved Second Position in Rangoli, bringing laurels to the institution and highlighting the artistic excellence and dedication of the students.

The participation in the Inter-College Youth Festival enabled students to gain valuable exposure to inter-collegiate competition and live stage performance, enhancing their practical understanding of cultural and artistic expression. Through active involvement, the participants developed greater confidence, discipline, teamwork, and collaborative skills. The outstanding performances led to St. Xavier's College, Simdega earning recognition and accolades at the



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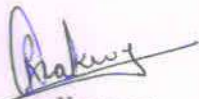
  
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university level, thereby enhancing the institution's visibility and reputation. Overall, the festival contributed significantly to strengthening cultural awareness, mutual respect, and a sense of unity among the youth.

## Conclusion

The participation of **St. Xavier's College, Simdega** in the Inter-College Youth Festival "**Reejh-Rang 2025**" was highly successful and impactful. The students demonstrated exceptional artistic skills, teamwork, and cultural awareness. Their achievements not only brought recognition to the institution but also contributed significantly to their confidence, creativity, and overall personality development. Such cultural festivals play a vital role in nurturing cultural values, promoting inclusivity, and inspiring young minds to excel beyond academics.



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