



Report on Xavier Utsav – “समृद्धि”

(Three-Day Annual Cultural Fest)

Date: 24th, 25th and 26th November 2025

Introduction

Xavier Utsav, the annual cultural fest of the college, was celebrated with great enthusiasm, creativity, and vibrant participation over three days. The fest served as a dynamic platform for students to showcase their cultural, artistic, literary, and intellectual talents while fostering unity and collaborative spirit among the college community. Each day unfolded with unique events, distinguished guests, and memorable performances, making the fest a grand success.

Aim

The primary aim of Xavier Utsav was to provide a holistic platform for students to express their creativity, cultural heritage, intellectual abilities, and social awareness while promoting all-round personality development.

Objectives

To encourage student participation in cultural, literary, artistic, and academic activities.

To nurture creativity, confidence, leadership, and teamwork among students.

To promote cultural diversity, social responsibility, and environmental consciousness.

To recognize academic excellence and outstanding contributions of faculty members.

To strengthen the sense of unity, belonging, and community spirit within the institution.


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(Affiliated to Ranchi University, Ranchi)
Jharkhand, India


Internal Quality Assurance Cell (IQAC)
St. Xavier's College, Simdega
(Affiliated to Ranchi University, Ranchi)
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Principal
St. Xavier's College
Simdega

Highlights of Xavier Utsav

Day 1 Highlights

The fest commenced with a grand inaugural ceremony graced by Chief Guest Asha Maxima Lakra, DPRO, Simdega, and Special Guest Madhuri Toppo, DAO, Simdega. Their inspiring addresses on youth participation and creative expression set an energetic tone for the fest.




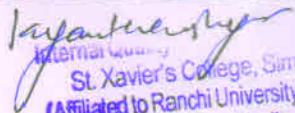
The day featured vibrant competitions including Street Dance, Group Dance, Debate, Speech, Quiz, and Nukkad Natak, each reflecting students' enthusiasm, intellect, and social awareness. The Art Zone, with activities like T-shirt Painting, Face Painting, and Collage Making, remained a hub of creativity and innovation throughout the day.


Day 2 Highlights

Day 2 witnessed renewed excitement with a series of artistic and cultural events. Solo Dance and Solo Singing performances captivated the audience with grace, emotion, and musical excellence. Chart Painting and Sketching showcased artistic finesse, while Best Out of Waste emphasized sustainability and innovative thinking.




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Cultural vibrancy was highlighted through Folk Dance performances, celebrating India's rich heritage. The Paper Dress Making competition amazed spectators with originality and skill. The day concluded with Group Singing and a glamorous Fashion Show, leaving the audience enthralled.

Day 3 Highlights

The final day marked the valedictory ceremony, graced by Chief Guest Joseph Marianus Kujur, Director, XISS, and Special Guest Nabor Lakra, Former Principal, St. Xavier's College, Ranchi.



A key highlight was the felicitation of academic toppers (2021–24 batch), who were awarded certificates and cash prizes for their excellence. Additionally, six faculty members were honoured for their dedication and outstanding service, making the moment deeply inspiring and proud for the institution.

Prize distribution for winners of all fest events followed, celebrating talent and effort across disciplines. The fest concluded on a high note with electrifying musical performances by Nitish Kacchap and Chinta Devi, creating an atmosphere of joy, unity, and celebration.



Outcomes of Xavier Utsav

Approximately 300 students actively participated in 25 diverse academic and cultural events, ensuring inclusive engagement across departments.

The wide range of events provided opportunities for students to identify and enhance their talents in academics, arts, culture, literature, and performance.

Large-scale participation strengthened teamwork, coordination, leadership, and organisational skills among students.


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Students developed confidence, communication skills, and stage presence through debates, speeches, performances, and competitions.

Academic events promoted critical thinking, analytical ability, and intellectual growth.

Cultural activities fostered creativity, cultural appreciation, and respect for diversity.

Events like Nukkad Natak and Best Out of Waste enhanced social awareness and environmental responsibility.

The fest encouraged healthy competition and sportsmanship, motivating students to strive for excellence.


Recognition of winners, academic toppers, and faculty members boosted morale and motivation within the college community.

Overall, Xavier Utsav successfully contributed to the holistic personality development of students and strengthened the sense of unity, pride, and cultural vibrancy within the institution.

Conclusion

Xavier Utsav emerged as a vibrant celebration of creativity, intellect, culture, and community spirit. The three-day fest not only provided students with opportunities to explore and express their talents but also reinforced values of teamwork, discipline, innovation, and excellence. The recognition of academic achievers and dedicated faculty further strengthened institutional pride. Overall, Xavier Utsav successfully fulfilled its objectives and concluded as a memorable and enriching experience for the entire college community.


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